

Howe Pictures, "Henpecked Henry," Palace Players and "Peck's Bad Boy" Are Stage Offerings of Coming Week

MANEUVERS OF OUR NAVY ARE REALISTIC

Thrilling Scenes Are Shown in Lyman H. Howe's New Travel Festival.

"Say you're dead up there!" was the message that floated from the captain's bridge of the battleship, Wyoming, to Lyman H. Howe's camera man, perched high on the main mast of the ship during the battle maneuvers of the Atlantic fleet in Mexican waters a few months ago.

Every super-dreadnaught of the American navy and most of the battleships were in "action formation" to permit the photographers to make the splendid moving picture spectacle which comes to the Robinson Grand matinee and evening on February 22nd. The "battleship" was 50 miles off Vera Cruz in the most remarkable sea setting in the world for such a reproduction. Uncle Sam's great giants of the deep swept the tropical sea in the entire game of war and during the "firing" the Wyoming, in the estimation of the naval strategists, was disabled by the (imaginary) destruction of the main mast, where one of the Howe camera men was busily operating his picture-taking apparatus. Consequently the photographer was considered technically, or strategically, "dead." But he did not know it. He wanted to remain a real live photographer, especially while such absorbing scenes were enacted. So he refused to "die" at the moment the main mast was supposed to be out of commission and it was at this juncture that the officers "reminded" the camera man that he was "dead."

Aside from such tense phases of life in the navy, the series also depicts its light or recreative side—scores of bluejackets plunging overboard for a refreshing swim, and a

visit up on the forecabin, the ship's playground, where groups are cavorting on the deck playing "ace-duck," cards, tangoing, etc. In short, this series sets forth the daily life and the day's work of the 60,000 men who today man the fighting vessels of our navy. It shows in detail the means taken to promote and insure the battle efficiency alike of men and ships. It opens up an entirely new world to most spectators.

CELEBRATED

English Comedienne to Be Seen under Management of John Cort.

Miss Marie Tempest, the celebrated English comedienne who recently secured an engagement at the Comedy theater where one and her London company presented a repertory of her most successful comedies, will be seen for the balance of this season under John Cort's management. This comes about as a result of an arrangement just entered into between Miss Tempest, Mr. Cort and Edgar Selwyn, author of "Nearly Married," and under the terms of which Miss Tempest will, on March 1, begin a starring tour supported by William Graham Brown and her present company to the Pacific coast in the "Selwyn comedy."

This will be the first time in Miss Tempest's long and brilliant career to act in an American play.

Montgomery and Stone have been appearing in "Chin Chin" in New York for nearly five months.

"HENPECKED HENRY" WILL DRIVE DULL CARE AWAY

Famous Cartoon Musical Farce to Appear at the Robinson Grand Thursday.

Dull care will have no place at the Robinson Grand theater Thursday at

does it overstep the line of refinement. Henry Bowser, a retired banker from Kalamazoo, Mich., visits Chicago with his daughter and admiring wife. Henry is a gay blade when the wife is not looking and much to his joy starts a flirtation with a celebrat-

thus busily engaged the daughter falls desperately in love with an impeccable young college chump. A sudden turn in the situation causes Henry's wife to order him to make love to the actress. He obeys as well that she renounces him and joins the play in-



One of the Many Chorus Numbers in the Musical Farce, "Henpecked Henry," Which Will Be at the Robinson Grand Thursday Afternoon and Night.

ternoon and night, when the famous cartoon musical farce, "Henpecked Henry" will hold forth. It depicts certain phases of married life in a most original manner, but at no time

ed vaudeville comedienne who is living in the same hotel. His attentions to the actress and her numerous assistants arouses the jealousy of his wife who watches him with the eye of a hawk. While the parents are

to mock tragedy. The incidental music and song numbers are of the light, whimsy kind and a most capable company of farceurs, singers, dancers and gipsy girls make up the personnel of the presenting cast.

STORY OF WEST TOLD IN "THE ROUND-UP"

Opportunity Given for Scenic Production of Desert, Plains and Canons.

"The Round Up," conceded to be the largest production of its kind on the stage, which will be the attraction at the Robinson Grand, Friday and Saturday evenings and Saturday afternoon, March 19 and 20, is a story of the mighty west originally produced by Klaw & Erlanger but leased by them to Robert Campbell. Some idea of the magnitude of this production may be gleaned from the fact that its transportation requires a train of nine cars. In addition to a company of selected players—the regular cast—there is an auxiliary organization of twenty cowboys, twenty bucking ponies, a tribe of Indians, Mexican vaqueros, Arizona girls, cow punchers, soldiers and scouts, all fresh from the west.

In dramatizing Edmund Day's story for the stage Klaw & Erlanger, the original producers, are said to have, built on as ambitious lines as when they staged "Ben Hur." The locale of the scenes of "The Round Up" are in southwestern Arizona. This gives opportunity for an auxiliary production of a marvelous scenic production of mountains, canyons, plains, scenes of the desert and the lava beds of New Mexico—a district scorched by the sun and rainless. Into this variety of alternating charming and awe inspiring scenes, project a story of the frontier.

The play tells the story of the bride, who discovers her husband has won her by a trick. The unsuccessful suitor voluntarily wanders into the desert to die. He is followed by the young husband, who at the command of the bride, would rescue the wanderer. This incident gives opportunity for remarkable canyon and cliff scenes, in which are shown the vivid landscape hues and atmospheric effects of that picturesque country. Over the face of the cliffs come a troupe of Apaches, mounted on horseback, picking their way along the trail of the white men. This scene is described as one of the largest enacted in a theater, and it also shows the appearance of "Slim" Hoover, the sheriff, his deputies and the cavalrymen to the rescue. Another remarkable scene is the round up of the bucking ponies. The company numbers 134.

Among the well known players in "The Round Up" are Shep Camp, John B. Mack, J. Laurence Clay, William Vaughn, "Texas" Cooper, G. Alfred Wood, Del North, George M. Creamer, Harold Christie, Jack Walsh, Gertrude Perry, Lillian Lee Anderson, Maude Adams and others.

COAST MAGNATE

May Obtain New York Theater and Move Headquarters to That City.

It is reported that Oliver Morosco, the Los Angeles producer and theatrical magnate, is to obtain the Booth theater in New York and make that city his producing headquarters. Mr. Morosco is the manager who produced "Peg O' My Heart," to the great and lasting satisfaction of the public and his own profit.

Famous Old Comedy To Be Seen at Grand

"Peck's Bad Boy" Promises Riot of Laughter at Two Performances Saturday.

"Peck's Bad Boy," which is to be presented at the Robinson Grand theater Saturday afternoon and night,

act is brimful of the sovereign elixir of life for the dispirited of every age. The play is presented by a company of the highest cast. Specialists of supreme merit are presented between the acts. The bad boy is being portrayed by Lew Herman in the title role, who is an excellent impersona-



Scene from "Peck's Bad Boy," Which Will Be the Offering Saturday Afternoon and Night, February 27, at the Robinson Grand Theater.

February 27, has for twenty years scored a phenomenal success to which millions of readers and theatergoers testify. It never fails to keep an audience in an uproar of laughter. "Peck's Bad Boy" has had hosts of imitations, but never anything approaching a consistent or genuine rival. This new playwright portrays him as he was, is, and ever will be true to life's funniest side. The plot contains numerous pranks and mirthful points.

What Governor George W. Peck endorses must be the right thing. Every

When Nat C. Goodwin finishes his tour in "Never Say Die," he will go back to vaudeville in a sketch by Jack Lait.

Emile Point is to appear in "The Hawk" with William Faversham in place of Virginia Pearson.

"THE GIRL IN RED" PALACE OFFERING

For First Three Days of Week While Melodrama is Booked for the Last Half.

Two mighty fine plays have been selected for this, the eighth week of the Palace Players.

Beginning tomorrow night the well known musical comedy, "The Girl in Red," one of these most unique plays of the season, will be the offering. This is one of the big royalty plays and one to which no expense has been spared. Some extra people have been engaged, and along with the musical numbers and humorous surprises, it should make a very pleasant evening's entertainment.

For the last half of the week, and other of Hal Reid's popular melodramas, "The Man Who Dared," a play full of thrills and good laughable comedy telling a pretty little love story. An unusual setting with a gypsy camp. Every detail is looked after and a wrestling match is staged in the second act.

Wednesday night is proving to be very popular to the ladies, it being spoon night. Each lady buying a reserved seat receives a silver spoon. H. Glanton will entertain after the matinee on Thursday.

SEVEN COMPANIES

Are on the Road Playing Oliver Morosco's "Peg O' My Heart."

Oliver Morosco's various "Peg O' My Heart" companies will be seen on Monday night in the following places: Company A, will begin an extensive engagement at the Adelphi theater, Philadelphia; B, starts an engagement at one week at the Majestic theater, Los Angeles; C, enters upon a week's engagement at the Shubert theater, St. Louis; D, in Iowa City, Ia.; E, in Bedford, Ind.; F, in Houston, Tex.; and G, in Robinson, Ill.

Trudy Shattuck is to be featured in the revival of "The Belle of New York."

ROBINSON GRAND MATINEE AND NIGHT THURSDAY, FEB. 25

PRICES: NIGHT 25c TO \$1.00 MATINEE 25c AND 50c

"THE FUNNIEST SHOW IN THE WORLD"

A MANGER OF MELANCHOLY BOUNCER OF THE BLUES

"HENPECKED HENRY"

AN UNBROOKING UPHEAVAL OF LINGERIE AND LAUGHTER

Robinson Grand

Mat. 2:30 P. M. Night 8:30 P. M. SATURDAY, FEB. 27

BENNER & HERMAN present their model

Peck's Bad Boy

A MERRY RIOT OF FUN AND MUSIC

EVERYTHING NEW --- BUT THE NAME

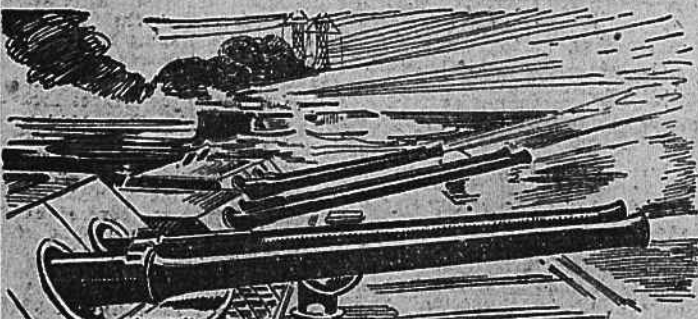
16 SINGING NUMBERS 16 GIRLS TOO

Come out and get a good "LAFF MASSAGE." There's a problem with this show. It's how to stop laughing.

THE ONLY AUTHORIZED PRODUCTION

PRICE: MATINEE—CHILDREN 10c. ADULTS 25c NIGHT 10c, 20c, 30c, 50c

ROBINSON GRAND MONDAY, FEBRUARY 22, MATINEE AND NIGHT



By Authority of the Secretary of the Navy, the Hon. JOSEPHUS DANIELS AND THE COMMANDERS AND OFFICERS OF THE NEW U. S. NAVY

LYMAN H. HOWE PRESENTS HIS STUPENDOUS EXCLUSIVE NAVAL SPECTACLE - THE U.S. NAVY OF 1915

THE PHILIPPINES OF YESTERDAY AND TO-DAY NATIVE LIFE, CUSTOMS, SPORTS, FESTIVITIES, ETC. FROM SAVAGES TO CIVILIZATION MAKING A NATIONAL CASH REGISTER MANY OTHERS



Palace Theatre

Monday, Tuesday, Wednesday and Tuesday Mat.

The play you are going to talk about—the most unique musical offering of the season

"THE GIRL IN RED"

Full of surprises—musical numbers—good comedy and an augmented cast. Coming Thursday, Friday, and Saturday "The Man Who Dared" Spoon Night Wednesday for the ladies—the big night, Friday

JAMES JELLY, Pianist